

Short Bio

Hailed as one of the “six drummers you should know about” by Revive Music, Christian Euman has definitely earned his right to be included on such a list of percussionists rising in the music scene. After graduating from Western Michigan University’s jazz studies program, Christian successfully auditioned for the Thelonious Monk Institute of Jazz Performance, where he has studied and performed with Herbie Hancock, Wayne Shorter, Dee Dee Bridgewater, Chris Potter, Jimmy Heath, Stefon Harris, and more. Aside from the Institute, Christian has performed and toured with Kurt Elling, Billy Childs, Walter Smith III, Geoff Keezer, Bob Sheppard, Marquis Hill, and many more. He has performed at countless music festivals throughout the States, Europe, and Africa, including headlining performances at the North Sea Jazz Festival with Elling and the Playboy Jazz Festival with Hancock, Shorter, and the Monk Fellows. Christian has also established himself as an appreciable bandleader and composer, having projects featured throughout the country such as his octet and his double-drums ensemble, Drums & Symbols. Christian is a proud endorser of Canopus Drums.